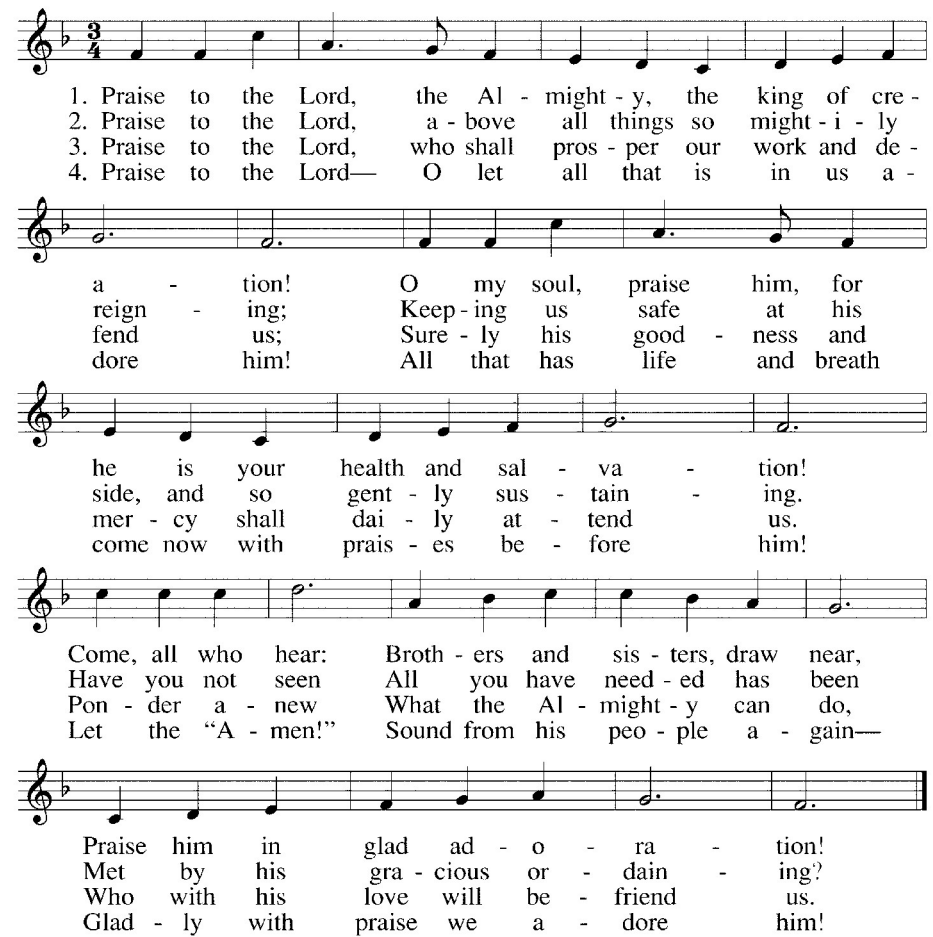


**Sunday, July 27, 2025**  
**Seventeenth Sunday in Ordinary Time**

**GATHERING SONG**

Praise to the Lord, the Almighty



1. Praise to the Lord, the Al - might - y, the king of cre -  
2. Praise to the Lord, a - bove all things so might - i - ly  
3. Praise to the Lord, who shall pros - per our work and de -  
4. Praise to the Lord— O let all that is in us a -

a - tion! O my soul, praise him, for  
reign - ing; Keep - ing us safe at his  
fend us; Sure - ly his good - ness and  
dore him! All that has life and breath

he is your health and sal - va - tion!  
side, and so gent - ly sus - tain - ing.  
mer - cy shall dai - ly at - tend us.  
come now with prais - es be - fore him!

Come, all who hear: Broth - ers and sis - ters, draw near,  
Have you not seen All you have need - ed has been  
Pon - der a - new What the Al - might - y can do,  
Let the "A - men!" Sound from his peo - ple a - gain—

Praise him in glad ad - o - ra - tion!  
Met by his gra - cious or - dain - ing?  
Who with his love will be - friend us.  
Glad - ly with praise we a - dore him!

Text: *Lobe den Herren, den mächtigen König*; Joachim Neander, 1650-1680; tr. by Catherine Winkworth, 1827-1878, alt.  
Tune: LOBE DEN HERREN, 14 14 47 8; *Stralsund Gesangbuch*, 1665; descant by C. S. Lang, 1891-1971  
Text & Tune: Public Domain



RESPONSORIAL PSALM: Psalm 138

E - ver - last - ing is your love;  
do not for-sake what your hands have made, Lord.  
E - ver - last - ing is your love;  
do not for-sake what your hands have made.

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PREPARATION OF THE GIFTS

O Breathe on Me, O Breath of God

1. O breathe on me, O breath of God, Fill  
2. O breathe on me, O breath of God, Un -  
3. O breathe on me, O breath of God, My  
4. O breathe on me, O breath of God, So

me with life a - new, That I may love the  
til my heart is pure; Un - til my will is  
will to yours in - cline, Un - til this self - ish  
shall I nev - er die, But live with you the

things you love, And do what you would do.  
one with yours, To do and to en - dure.  
part of me Glows with your fire di - vine.  
per - fect life Of your e - ter - ni - ty.

Text: Edwin Hatch, 1835-1889  
Tune: ST. COLUMBA, CM; Gaelic; harm. by A. Gregory Murray, OSB, 1905-1992  
Text and Tune: Public Domain

COMMUNION HYMN

DEEP AND LASTING PEACE

Verses: Celtic prayer, first millennium, adapt. MJ

Refrain and Music by  
Michael Joncas

Musical notation for the first line of the hymn. The melody is in G minor (three flats) and 2/4 time. The lyrics are: In the break - ing of the bread: Deep

Musical notation for the second line of the hymn. The melody continues in G minor and 2/4 time. The lyrics are: peace, deep peace. Heav - en's feast on earth is

Musical notation for the third line of the hymn. The melody concludes in G minor and 2/4 time. The lyrics are: spread: Deep and last - ing peace.



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SONG FOR THE JOURNEY

O God beyond All Praising

Musical staff 1 (treble clef, key of Bb, 3/4 time): C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).

1. O God be-yond all prais-ing, we wor-ship you to - day  
\*2. The flow'r of earth - ly splen-dor in time must sure - ly die,  
3. Then hear, O gra-cious Sav - ior, ac - cept the love we bring,

Musical staff 2 (treble clef, key of Bb, 3/4 time): C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).

And sing the love a - maz-ing that songs can - not re - pay;  
Its frag - ile bloom sur - ren - der to you, the Lord most high;  
That we who know your fa - vor may serve you as our King;

Musical staff 3 (treble clef, key of Bb, 3/4 time): C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).

For we can on - ly won - der at ev - 'ry gift you send,  
But hid - den from all na - ture the e - ter - nal seed is sown,  
And wheth - er our to - mor - rows be filled with good or ill,

Musical staff 4 (treble clef, key of Bb, 3/4 time): C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).

At bless-ings with - out num - ber and mer - cies with - out end.  
Though small in mor - tal stat - ure to heav-en's gar - den grown.  
We'll tri - umph through our sor - rows and rise to bless you still,

Musical staff 5 (treble clef, key of Bb, 3/4 time): C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).

We lift our hearts be - fore you and wait up - on your word;  
For Christ, the man from heav - en, from death has set us free,  
To mar - vel at your beau - ty and glo - ry in your ways,

Musical staff 6 (treble clef, key of Bb, 3/4 time): C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).

We hon - or and a - dore you, our great and might - y Lord.  
And we through him are giv - en the fin - al vic - to - ry!  
And make a joy - ful du - ty our sac - ri - fice of praise.

*\*May be omitted.*

Text: Michael Perry, 1942–1996, © 1982, The Jubilate Group (admin. by Hope Publishing Company)  
Tune: THAXTED, 13 13 13 13 13 13; Gustav Holst, 1874–1934